

# LANGUAGE COMMUNITY SEMINARS

## FALL 2023— IS 210

### BAYTUNAA: ARABIC LANGUAGE SEMINAR



Tuesday: 5:30 PM  
Carson Gulley Conference Room

Taught in Arabic and English

Mustafa Mustafa ([mamustafa@wisc.edu](mailto:mamustafa@wisc.edu))  
Section: 004

*Gives a brief introduction to the Arab World then discusses some aspects of cultural expression: Language, religion, art, folktales, music, food and clothing.*

### LA RESIDENCIA: SPANISH LANGUAGE SEMINAR

Tuesday: 4 PM  
Siebecker Classroom

Taught in Spanish

Cathy Stafford ([cstafford@wisc.edu](mailto:cstafford@wisc.edu))  
Section: 002



*Exploration of varied cultural topics taught primarily in Spanish.*

### NIHONGO HAUSU: JAPANESE LANGUAGE SEMINAR



Thursday: 2:30 PM  
Siebecker Classroom

Taught in Japanese & English

Yuki Shimizu ([yshimizu3@wisc.edu](mailto:yshimizu3@wisc.edu))  
Section: 001

*Exploration of varied cultural topics taught primarily in Japanese.*

### RUSSKI DOM: RUSSIAN LANGUAGE SEMINAR



Tuesday: 4 PM  
1334 Van Hise

Taught in Russian

Anastasiia Ishmuratova ([ishmuratova@wisc.edu](mailto:ishmuratova@wisc.edu))  
Section: 003

*In this course we will watch and discuss classic films that play an important role in discourse in and about the Soviet Union. Films will be shown in Russian (with English subtitles whenever possible), and discussions will be held in Russian.*

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# ILC LANGUAGE COMMUNITY SEMINARS

## FALL 2023— IS 210

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### SARANGCHE: KOREAN LANGUAGE SEMINAR

Tuesday: 4 PM

Siebecker Classroom

Taught in Korean

Jaerin Ahn ([ahn43@wisc.edu](mailto:ahn43@wisc.edu))

Section: 005



*In the Korean language seminar course, students will explore diverse Korean media such as newspapers, TV shows, and music in order to understand contemporary Korean society and culture. Through the analysis of authentic Korean media resources, students will be trained to comprehend, analyze, translate, and critique media texts.*



### STOCKWERK DEUTSCH: GERMAN LANGUAGE SEMINAR

Wednesday: 6:30 PM

Siebecker Classroom

Taught in German

Julie Larson-Guenette ([jclarson3@wisc.edu](mailto:jclarson3@wisc.edu))

Section: 003

*An estimated 2.6 Million Russian-Germans (“Russlanddeutsche”) live in Germany today. After the dissolution of the Soviet Union, German legislation in the 1990s recognized and offered citizenship to ethnic Germans who wanted to resettle in Germany. Of Russian-Germans living in Germany, sizable communities exist in Nordrhein-Westfalen (30%), Baden-Württemberg (18%) und Bavaria (15%). Recent media reports reveal how the war in Ukraine has the Russian-German community divided among pro- and anti-Putin sentiments thus shining a spotlight on Russian-Germans. In this seminar we will trace the history of Russian-Germans going back to 1762 when Catherine the Great launched an aggressive campaign to entice skilled farmers into the Volga region. Subsequent waves of migration occurred between 1804 and 1824 during the time of Czar Alexander I. Due to changing times and politics, the status of Germans in Russia began to change dramatically. Between 1873 and 1914 an estimated 265,000 German-Russians immigrated to North America, known as the Black Sea and Volga Germans. The Germans who remained in Russia were relocated to Kazakhstan, Siberia, and other remote areas during World War I. What were the experiences of Germans living in the Soviet Union during World War II and subsequent decades? Why did Germany invite ethnic Germans—many of whom no longer spoke German—to relocate within its borders? Are Russian-Germans, Russian or German? We will address these questions and more through the contexts of identity, language and culture of this unique community.*

### ZHONGWEN TIANDI : CHINESE LANGUAGE SEMINAR

Wednesday: 5:30 PM

Siebecker Classroom

Taught in Chinese and English

Rania Huntington ([rania.huntington@wisc.edu](mailto:rania.huntington@wisc.edu))

Section: 006

*Exploration of varied cultural topics taught primarily in Chinese.*



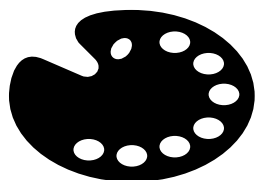
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# GENERAL ILC SEMINARS FALL 2023— IS 110

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**Due to a technical glitch, you may see a notice that instructor permission is required to register for seminar. In most cases, this is incorrect. Please go ahead and register for one of the general seminars. If you are unable to register please email [msmauthe@wisc.edu](mailto:msmauthe@wisc.edu) and include your section number and your student id number.**

## ART AROUND THE WORLD



Monday 4 PM

Charo D'Etcheverry ([cdetecheverry@wisc.edu](mailto:cdetecheverry@wisc.edu))

Siebecker Classroom

Section: 002

*Exploration of art and artmaking in cultures around the world. This semester, we'll visit the Chazen Museum of Art and other galleries on campus to learn how artists working in different media express and interrogate ideas about identity.*

## BOOKS AROUND THE WORLD

Wednesday 4 PM

Charo D'Etcheverry ([cdetecheverry@wisc.edu](mailto:cdetecheverry@wisc.edu))

Siebecker Classroom

Section: 003

*Exploration of books and bookmaking in cultures around the world. This semester, we'll visit Special Collections and other libraries on campus to examine the physical forms that books take and how these "covers" can help to identify their content.*



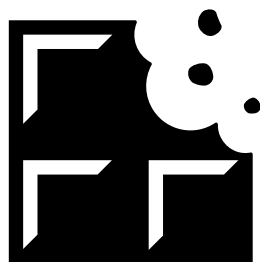
## CHOCOLATE AROUND THE WORLD

Thursday 4 PM

Charo D'Etcheverry ([cdetecheverry@wisc.edu](mailto:cdetecheverry@wisc.edu))

Carson Gulley Conference Room

Section: 004



*Exploration of chocolate and chocolate-making in cultures around the world. We'll use films and readings to understand how chocolate is both imagined and produced in different parts of the world. Since we will also sample different chocolates, students should let the instructor know about any allergies in advance.*

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# GENERAL ILC SEMINARS FALL 2023— IS 110

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## IDENTITY AROUND THE WORLD

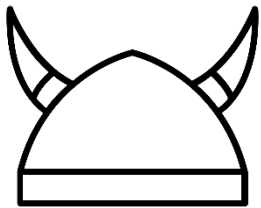
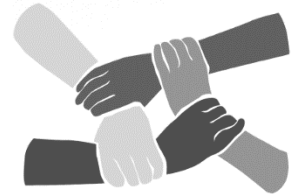
Monday 4 PM

Dan Gold ([daniel.gold@wisc.edu](mailto:daniel.gold@wisc.edu))

Red Gym Room 306

Section: 001

*Thinking of Study Abroad? This course will help prepare you for the experience, both in terms of practical considerations (How to choose a program? When to study abroad? How to Fund Study Abroad? What are the necessary steps to prepare for study abroad?) and also in terms of learning and personal development (How does your own identity and goals for study abroad shape your experience abroad? What you learn about the host culture and society?)*



## NORDIC IDENTITY FROM EMPIRE TO EUROPEAN UNION

Tuesday 4 PM

Scott Mellor ([samellor@wisc.edu](mailto:samellor@wisc.edu))

1312 Van Hise

Section: 005

*There are five nation-states in the Nordic region and, whereas commonalities are often stress, each has its own distinct identity. Three are part of the European Union, but two are not; only one has taken the Euro as its currency; and a three are part of NATO, but not the same three as are part of the European Union, and two have only recently applied. This course will look at Nordic Identity, from the Empires of the 18th century to the relationship each country now has with the European Union, NATO, and the World and how the past has informed that relationship and their distinct identities*